

Soprano II.

Alto.

Tenor.

Bass.

Lay out your leaves lus - ti-ly, lay out your

Lay out your leaves lus - ti-ly, lay out your leaves

Animato. $\text{♩} = 132.$

f *cresc.*

Soprano Solo.

Lay out your leaves lus - ti-ly,

Lay out your leaves lus - ti-ly,

lay out your leaves lus - ti-ly,

leaves lus - ti-ly, lay out your

lay out your leaves lus - ti-ly, lay out your leaves

lus - ti-ly, lay out your leaves lus - ti-ly,

cresc.

24

ff

Sop. I. II.

lay out your leaves lus - ti - ly, lus - ti - ly,

leaves lus - ti - ly, lus - ti - ly, lus - ti - ly,

lus - ti - ly, lus - ti - ly, lus - ti - ly,

lus - ti - ly, lus - ti - ly, lus - ti - ly,

24 *ff*

25 Slow.

mf

CHORUS.

From dead take

From dead take

From dead take

From dead take

rit. 25 Slow. $\text{♩} = 80.$

mf

3 3 3

life now at the least, In

life now at the least, In

life now at the least, In

life now at the least, In

cresc.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are "life now at the least, In". The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand, marked with a crescendo.

wor - ship of that Prince worthy, rit.

wor - ship of that Prince worthy, rit.

wor - ship of that Prince worthy, rit.

wor - ship of that Prince worthy, rit.

ff p

The second system continues the vocal and piano parts. The vocal parts have the lyrics "wor - ship of that Prince worthy, rit.". The piano accompaniment continues with a similar texture, marked with a forte (ff) and piano (p) dynamic. The system concludes with a ritardando (rit.) marking.

Poco meno mosso.

Soprano I.

p *cresc.* *mf*
 Qui no - bis Puer natus est.

Soprano II.

p *mf*
 Qui no - - bis Pu - er natus est.

Alto I.

p *mf*
 Qui no - bis Pu - er natus est.

Alto II.

p *cresc.* *mf*
 Qui no - - bis, no-bis Pu - er natus est.

Poco meno mosso.

Tenor I.

Tenor II.

Qui no -

Bass I.

p
 Qui no - bis, no -

Bass II.

Poco meno mosso.

mf *p*

Qui no -
 Qui no -
 Qui no - bis,
 Qui no - bis, qui no - bis
 Qui no - bis na - tus est, qui no - bis,
 - bis, qui no - bis,
 - bis na - tus, no - bis, qui
 Qui no - bis na - tus, qui
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

Soprano Solo. *rit. molto*

26 Slow.

f cresc. *ff* *pp*

Qui no - - - bis.

ff *pp*

- bis na - - tus, qui nobis, qui nobis,

ff *pp*

- bis, no - - - bis, qui nobis, qui nobis,

ff *pp*

qui no - bis na - tus, qui nobis, qui nobis,

ff *pp*

na-tus, qui no - bis na - tus, qui nobis, qui nobis,

rit. molto *ff* *pp* 26 Slow.

qui no - bis na - - tus, qui nobis, qui nobis,

ff *pp*

qui no - bis na - tus, qui nobis, qui nobis,

ff *pp*

no - - - bis na - tus, qui nobis, qui nobis,

ff *pp*

no - - - bis na - tus, qui nobis, qui nobis,

rit. molto *cresc. molto* *ff* 26 Slow. ♩ = 72.

rit. molto e dim.

pp

I e II. p Qui no - - - bis na - tus

I e II. p qui no - - - bis Pu - er na - - tus

I e II. p qui no - - - bis, qui nobis Pu - er na - tus

I e II. p qui no - - - bis Pu - er na - - tus

I e II. p qui no - - - bis Pu - er na - - tus

pp

pp

rit. molto e dim.

a tempo

ppp est.

ppp est.

ppp est.

ppp est.

a tempo

ppp est.

ppp est.

a tempo ♩ = about 80.

mf

cresc.

cresc.

27 a tempo

CHORUS.

a tempo

mf Sing, — hea - ven im - pe - ri - al, —

mf Sing, — hea - ven im -

rit. 27 a tempo

mf

f cresc.

Sing, — hea - ven im - pe - ri - al,

f cresc. sing, — hea - ven im -

f cresc. — pe - ri - al,

sempre cresc.

58

f cresc. Sing, — hea - ven im -
im - pe - - ri - al,
Sing — hea - ven im - pe - - ri - al,
sing, sing,
- pe - ri - al, sing,
sing, sing,
ff *cresc.*
- pe - ri - al, sing,
sing, sing, hea - ven im - pe - ri - al,
hea - ven im - pe - - ri - al,
sing,
ff *cresc.*

28 Animato.

CHORUS I.

CHORUS I. measures 28-31. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves. The first three staves are for vocal parts, and the fourth is for piano accompaniment. The tempo is marked 'Animato.' and the dynamic is 'f' (forte). The vocal parts enter in measure 28 with a melodic line, followed by a piano accompaniment. The lyrics 'sing,' are written below the vocal staves.

28 Animato.

CHORUS II.

CHORUS II. measures 28-31. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves. The first three staves are for vocal parts, and the fourth is for piano accompaniment. The tempo is marked 'Animato.' and the dynamic is 'f' (forte). The vocal parts enter in measure 28 with a melodic line, followed by a piano accompaniment. The lyrics 'sing,' are written below the vocal staves.

28 Animato.

Piano measures 28-31. The score is in 4/4 time with a key signature of one flat (B-flat). It features two staves. The tempo is marked 'Animato.' and the dynamic is 'f' (forte). The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

The image displays a musical score for the song "The Rose Tree." It includes vocal parts for four voices (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is written in 4/2 time and features a key signature of one flat (B-flat). The vocal parts are marked with "sing,—" and the piano part is marked with "—". The score is divided into two systems, each containing four staves. The first system includes vocal parts and piano accompaniment. The second system includes vocal parts and piano accompaniment. The piano accompaniment features a prominent bass line and a melody in the right hand. The score concludes with a double bar line and repeat signs.

29 Animato.

— heaven im-pe - ri-al, most of height! — Regions of air make

— heaven im-pe - ri-al, most of height! — Regions of

sing, heaven im - pe - ri-al, — most of height! Re -

sing, sing, heaven im - pe - ri-al, most of height! Regions of

29 Animato.

— sing_ heaven im-pe - ri-al, — most of height!

— heaven im-pe - ri-al, — most of height!

sing, heaven im - pe - ri-al, — most of height! Re -

sing, sing, heaven im - pe - ri-al, most of height! Regions of

29 Animato. $\text{♩} = 92$.

ff

ff 30

cresc.

har - - mony, make har - - mo-ny!

mf *cresc.* *ff*

air make har - - mony, make har - mo-ny!

mf *cresc.*

-gions of air make har - - mo-ny!

mf *cresc.*

air make har - - mony, make har - mo-ny!

30

mf *cresc.*

Regions of air make har - - mony, make har - mo-ny!

mf *cresc.*

Re - gions of air make har - - mo-ny!

mf *cresc.*

-gions of air make har - - mo-ny!

mf *cresc.*

air make har - - mony, make har - mo-ny!

30

mf *cresc.* *cresc.*

CHORUS I e II.

f All fish in flood and fowl of flight —
f All fish in flood and fowl of flight —
f All fish in flood — and fowl of
f All fish in flood and
ff
f
mf Be mirth - - ful now, be
mf Be mirth - - ful now,
mf flight Be mirth - - ful
mf fowl of flight — Be mirth - -
mf

mirth - - ful now, be mirth - ful, be
 be mirth - ful now, be mirth-ful, be mirth-ful
 now, be mirth - - ful now, be mirth-ful
 - ful now, be mirth - - ful, be mirth-ful

cresc.

mirth-ful, be mirth - - ful and make
 be mirth-ful and make me - lo-dy,
 be mirth-ful, be mirth - ful and make me - lo-dy,
 now, be mirth-ful and make me - lo-dy,

cresc.

mirth-ful, be mirth - - ful and make
 be mirth-ful and make me - lo-dy,
 be mirth-ful, be mirth - ful and make me - lo-dy,
 now, be mirth-ful and make me - lo-dy,

cresc.

me - lody, make me - lody!

make me - lody!

make me - lody!

make me - lody!

Soprano I. **32 ff**

All, all, all, all Glo -

Soprano II. **ff**

All, all, all, all Glo -

f

All, all, all, all **ff** Glo -

f

All, all, all, all

f

All, all, all, all

32

f

ri-a in ex-cel-sis cry, *f* Glo -

ri-a in ex-cel-sis cry, *f* Glo -

ria in ex-cel-sis, *f* Glo - ri-a,

Glo - ri-a in ex-

ria in ex-cel-sis, *cresc.* Glo -

ria in ex-cel-sis, *cresc.* Glo -

f Glo - ri-a in ex-

f Glo - ri-a in ex-cel-sis cry,

- cel-sis cry, Glo - ri-a, Glo -

sempre cresc. e rit.

ri - a, Glo -

ri - a, Glo -

cel - sis cry!

sempre cresc. e rit.

Glo - ri - a,

ri - a, Glo -

sempre cresc. e rit.

f

8

poco allargando

ri - a.

ri - a.

Glo - ri - a.

f

Glo - ri - a.

ff

ri - a.

ri - a, Glo - ri - a.

poco allargando

cresc.

3

a tempo

I e II. ff

Heaven, earth, sea, man, bird and

Heaven, earth, sea, man, bird and

a tempo

Heaven, earth, sea, man, bird and

a tempo

Heaven, earth, sea, man, bird and

33

beast, —

beast, —

beast, —

beast, —

33

dim.

dim.

dim.

rit.

p dolce

34

p dolce

He that is crown - - ed a - bove the

This system contains measures 34, 35, and 36. The vocal line in measure 34 is marked *p dolce* and features a long, sweeping melisma over the words "crown - - ed a - bove the". The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

34

dim. *p*

This system contains measures 34, 35, and 36. The piano accompaniment is more active, featuring triplets in both the right and left hands. The vocal line continues the melisma from the previous system.

sky,
p

He that is crown - - ed a - bove the

This system contains measures 37, 38, and 39. The vocal line begins with the word "sky," in measure 37 and continues the melisma. The piano accompaniment features sustained chords in the right hand and triplets in the left hand.

This system contains measures 37, 38, and 39. The piano accompaniment continues with sustained chords in the right hand and triplets in the left hand.

mf cresc.

He that is

sky, crown - - - ed a - bove the

p

He that is crown - - - ed a - bove the

p

He that is crown - - - ed a - bove the

cresc.

Soprano Solo.

mf

He that is crown - - - ed, He that is

p

crown - - - ed,

sky, is crown - - - ed,

sky, crown - - - ed a - bove the sky, He

mf cresc.

sky, He that is crown - ed,

cresc.

rit.

crown - - ed a - bove the sky;

crown - ed a-bove the sky;

is crown - ed a-bove the sky;

that is crown - - ed a-bove the sky;

He that is crown - ed a-bove the sky;

rit.

f dim.

35

rit.

Allegretto, come prima.

dolce

Pro no - - bis

rit.

Allegretto, come prima. ♩ = ♩

35

rit.

*pp**p*

poco rit. a tempo

Pu - er na - tus est, na - - tu

p

poco rit. a tempo

Pro no - - bis na - tu

p

poco rit. a tempo Pro no - - bis Pu - er

est,

mf cresc.

Pro no - - bis

poco cresc. *p*

Pro no - - bis Pu - er na - tus est,

mf cresc.

est, Pu - er na - tus est, *f* pro no - bis

mf *cresc.*

na - tus est, pro no - bis na - tus est, pro

poco cresc.

f Pu - er - na - tus est, *f* na - tus

mf Pu - er na - tus est, *mf* Pu - er - na - tus est,

mf na - tus est, *mf* Pu - er na - tus est,

mf na - tus est, *mf* Pu - er na - tus est,

mf no - bis na - tus est, *mf* Pu - er na - tus est,

Animando. *mf* est, *cresc.* *f* Pu - er - na - tus, Pu - er - na - tus, pro no - bis

f Pu - er na - tus est, *p cresc.* Pu - er - na - tus, Pu - er - na - tus, pro

f Pu - er na - tus est, *p cresc.* Pu - er na - tus est, pro no - bis

f Pu - er na - tus est, *p cresc.* Pu - er na - tus est, Pu - er na - *cresc.*

f Pu - er na - tus est, *p cresc.* Pu - er na -

Animando.

mf cresc. molto

na - tus *cresc.* no - bis

no - bis Pu - er na -

Pu - er na - tus, no - bis na -

tus est, pro no - bis na -

tus est, na -

cresc. molto *ff*

dim. *rit.* *p* **37** a tempo

na - tus est,

dim. *p*

- tus est,

dim. *p*

- tus est,

dim. *rit.* *p* a tempo

- tus est,

dim. *p*

- tus est,

rit. *p* **37** a tempo

dim.

pp sotto voce
 pro no - bis,
pp sotto voce
 pro no - bis,
pp sotto voce
 pro

p
 pro no - bis na - tus est,
pp
 pro no -
 no - bis,
dim.
pp

rit.

Meno mosso.

38

p

pro

*pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp*

pro no-bis Pu-er na-tus est,

pro no-bis Pu-er na-tus est,

- bis na - tus, pro no-bis Pu-er na-tus est,

pro no-bis Pu-er na-tus est,

Meno mosso.

38

p

no - bis, pro no - bis

pro no - bis, pro no - bis,

pro no - bis, pro no - bis,

no - bis, pro no - bis,

no - bis, pro no - bis,

tranquillo

na - - - - -

no - - - - - bis

no - - - - - bis

no - - - - - bis

pro no - - - - - bis

dim. *p* *rit.*

dim. - - - - - tus est!

dim. na - - - - - tus est!

dim. na - - - - - tus est!

dim. na - - - - - tus est!

dim. na - - - - - tus est!

dim.